



massachusetts college of art
make use

photo**bfa**





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EXHIBITION: **APRIL 24 - MAY 5, 2006**

RECEPTION: **APRIL 28 7-9PM**

president's gallery | tower, 11th floor

artists
a

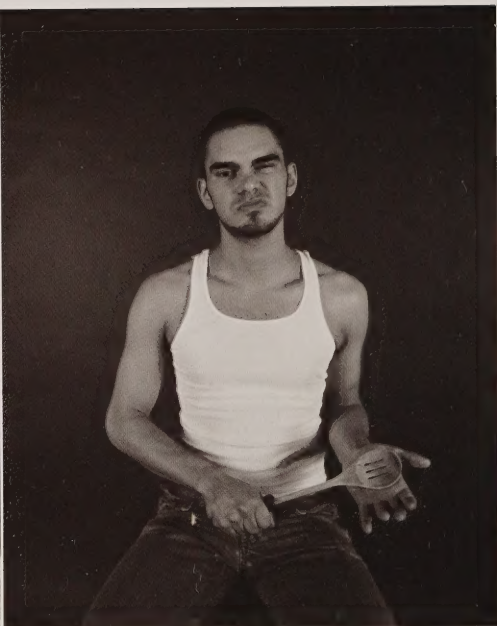
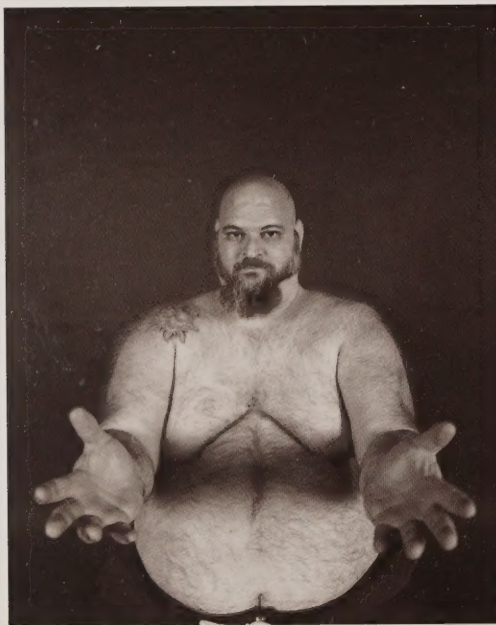


SCOTT ALARIO



all images: *ancestor story number 1*, 2005



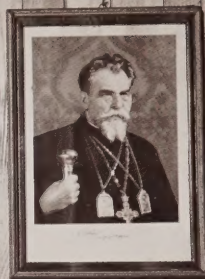
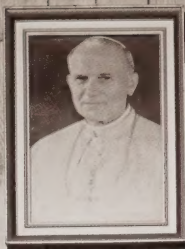


the three bears (installation detail)

THOM BARBOUR

searching in a culture of shorthand

untitled >







HILARY BLAIR

this project was originally a way for me to cope with my dad moving out of my childhood home. it has since morphed into something much more emotional and personal: a deeper look into my attachment to things and my relationship with family, particularly my father.

left
sunnyvale, ca

center
woodbury, ny

right
dallas, tx



6-12-82

6-12-82

EMILY BRAY

adoption is about fear,
loss, acceptance,
trust, love, rejection,
abandonment, and
identity.



- Mom and Dad -



- your home -

left page
young na, 2005

this page
white, 2005





LILY BROOKS

© Lily Brooks 2015



© 2003



fresh killed poultry



study in blue



JUSTIN CLARKE

these images are about the pristine aesthetic that is ubiquitous in modern architecture and design, which is the opposite of the chaos and disorder found in nature. using simple construction materials, I attempt to link these natural and man-made worlds.



all images: untitled, 2006



AMANDA ECKHARDT







STEFAN
EPPRECHT

THE FINEST



sunshine & wine

ADRIANNE FERNANDEZ

this is definitely *not* my mother's photo album, which has been my working title and theme for the past four years. I am committed to letting the camera visually communicate my family's story, which goes beyond the traditional photo album.



frog pond



swim and the red fish



DANIEL FERNÁNDEZ ANDINO









JIMI FRANKLIN

as I wander through these places, I let my imagination run, and create a fictitious world with my experiences and hopes...

GENEVIEVE
GAIGNARD



gnathus gaignard, scotland



1980 - 1981



1980 - 1981





orange tree full of fruit, many are ripe



large pile of rocks

KATE LEE GARTSIDE

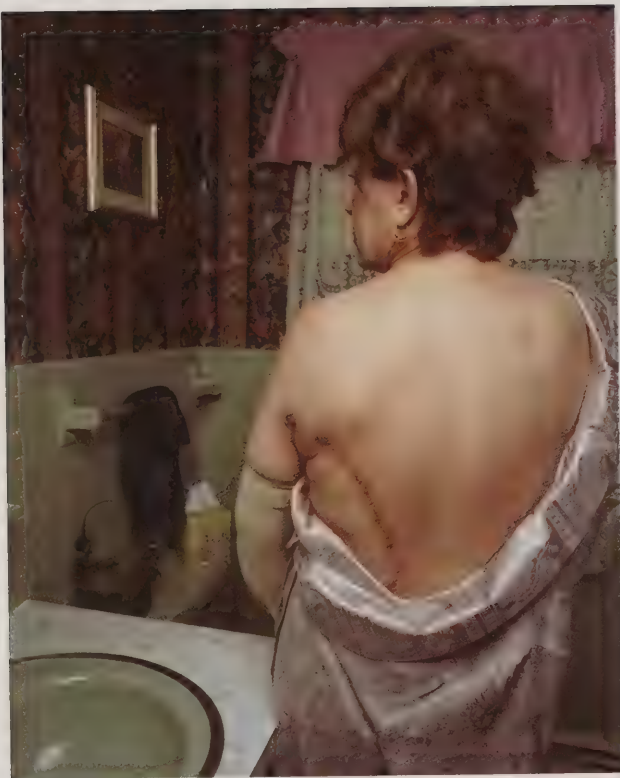
red through fence water tower in background



In bed, 2005



MELISSA
GENNACCARO



MATTHEW
GRANAHAN

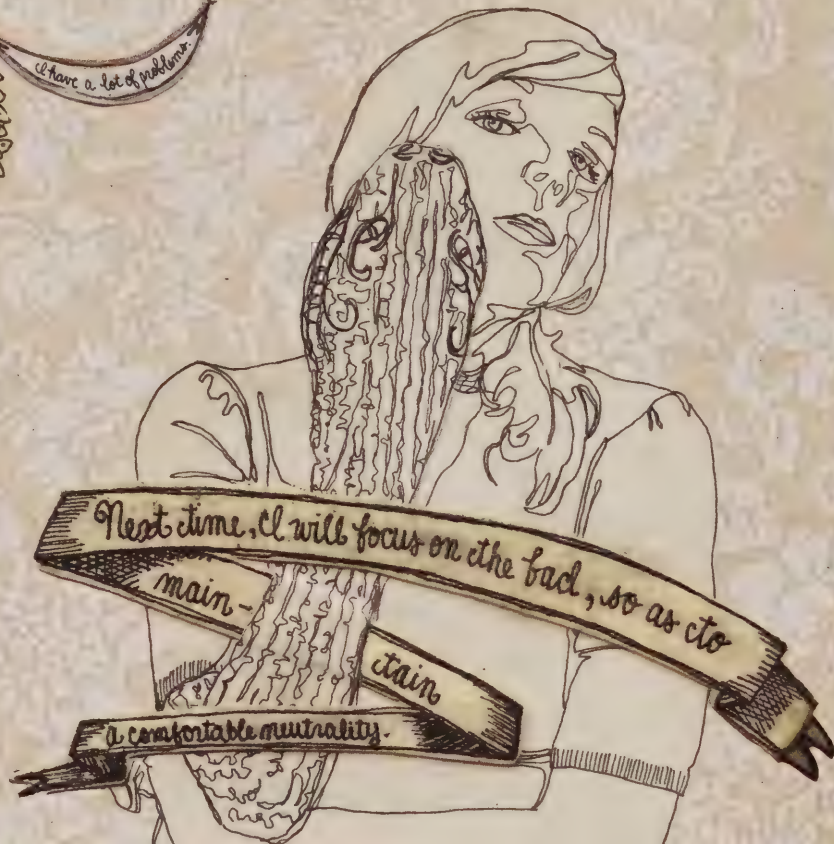




Briana Horigan

It's pretty tough being me.

cl have a lot of problems.



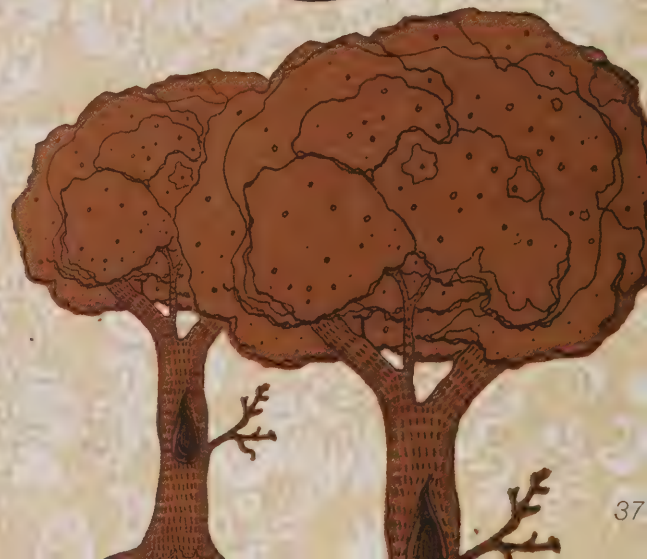
Next time, cl will focus on the bad, so as to

main-

tain

a comfortable neutrality.

Sometimes, I want to be alone
with the things that separate
me from people. I try to partic-
ipate in some small way,
feel what others might
feel, when they do the
things that I don't
really understand. I wish
I could know their comfort;
I pray for solidarity.





AUDREY HOTCHKISS

*"I am an angel
but tell no one."*

- José Saramago,
*evangelho segundo
jesus christo*

—1
marcel, port

center
extremity

right
rhythm







My study window, 2006



ADAM KATSEFF



"...every morning
I stroll out into the fields,
I believe in everything -
I believe in anything - ..."

- mary oliver, *the pinewoods*



PAT KING POWERS

through my
photographs I am
interested in capturing
the essence of a single
spot (180° - 360° view)
over a spectrum of
times and activities.
this essence can be
shown through a series
of single photos or an
assembly of photos
into a single photo
montage.

*detail from:
sunset and sunrise
from the middle of
the yellow bridge
looking east (180° view)*





Lyndee

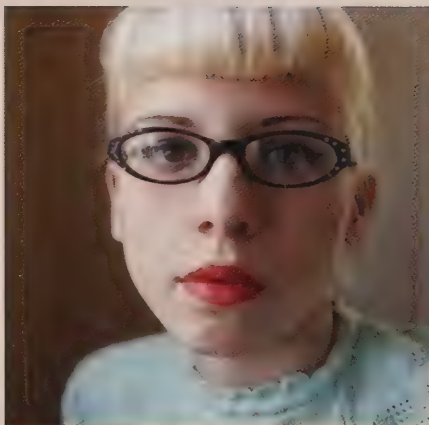
ABRAHAM
KLEIN



© 1997 by Abraham Klein

LORI
KORCZYNSKI







waiting room

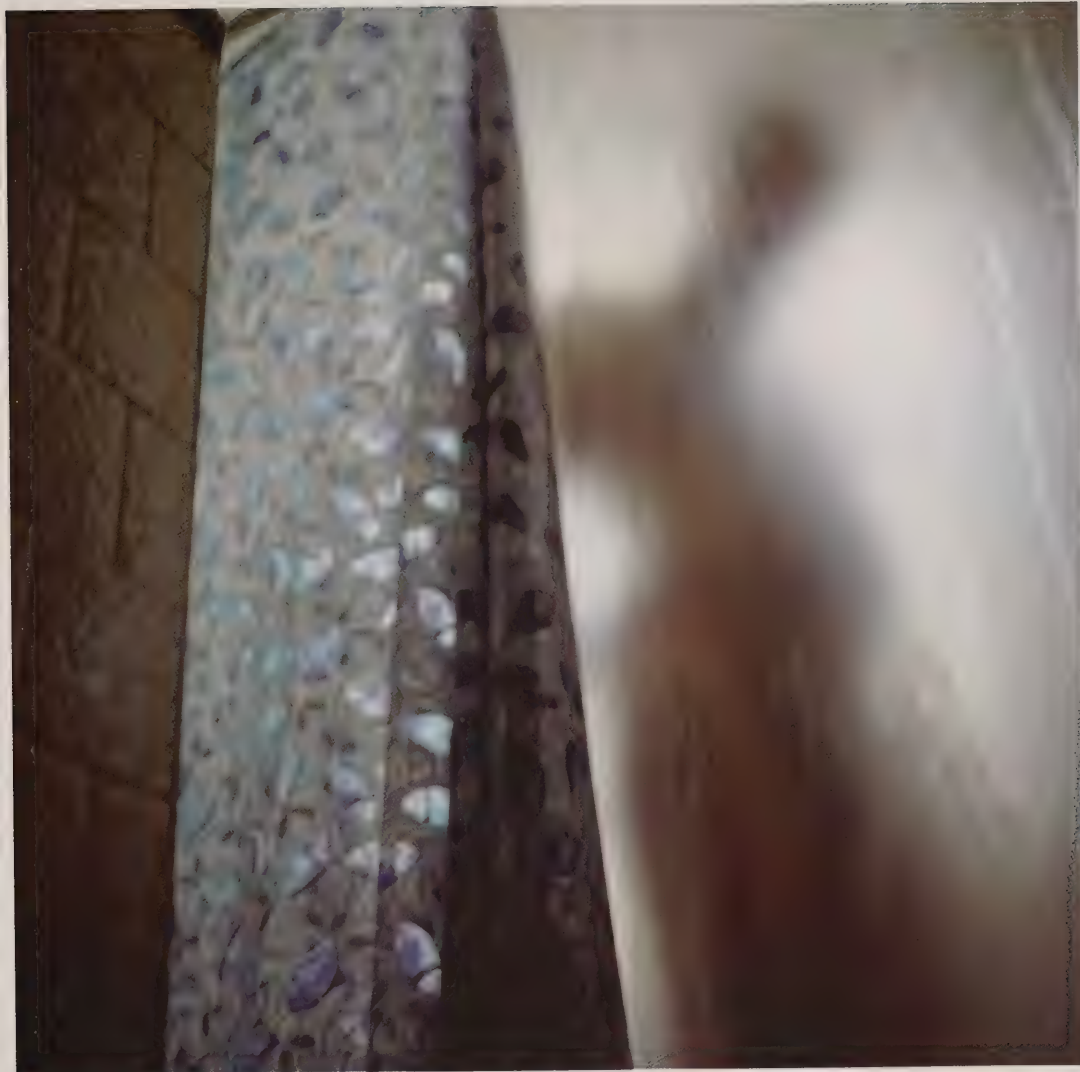
LEAH MAE



Beauty in Glass



EILEEN
MATOS



January 2012, from Los Angeles





JEREMY MAZZENGA







KATARINA OLUJIC

my images are a blend of fantasy and reality, very much like a dream. I group them to represent a state of mind or feeling. this self-analysis can be very healing, an aspect of art that interests me but that I feel is neglected in the art world. my goal is to involve the viewer and inspire them to visualize their own emotions.

www.katarinaolujic.com

DAN OTRANTO

work and play along
the Ottauquechee
River, Vermont



2005



© 1999



without, 2005



in the car, 2005

DIANA PARRA MAYORGA

ruth, 2005







JES PEPE

the dinner party, 2005

< chris's ghost, 2006

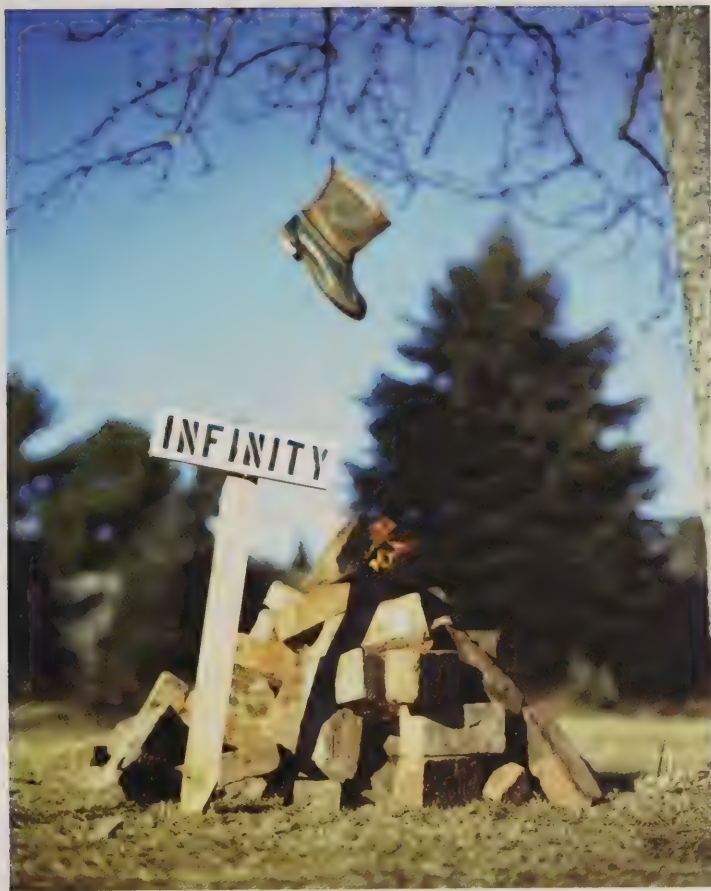


chris, 2006

LEIGH RYAN



the swimmer



INFINITY



INFINITY



ABBY SWEENEY

willow, 2005



blue belle, 2005

JESSICA TOSTADO





White house in yard, 2004



Woman on porch, 2005

Woman in the backyard, 2005





ABBY WEBSTER

all images: *untitled*, 2006



MATTHEW WITSCHONKE

portrait series inspired
by francis bacon
paintings



Sunday Night by Raymond Carver

Make use of the things around you.

This light rain

Outside the window, for one.

This cigarette between my fingers,

These feet on the couch.

The faint sound of rock-and-roll,

The red Ferrari in my head.

The woman bumping

Drunkenly around in the kitchen...

Put it all in,

Make use.

©1989 estate of raymond carver

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Matthew Granahan, Thom Barbour

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located at the corner of huntington and longwood avenues.

accessible by the mbta green "e" line or by the #39 bus (longwood/hospitals stop)

exhibition april 24 - may 5, 2006

president's gallery | tower building | 10am - 5pm | mon - fri

free and open to the public

reception friday, april 28 7-9pm

established in 1873, massachusetts college of art was the first and remains the only freestanding public college of art and design in the united states. the college is nationally known for offering broad access to quality professional arts education, accompanied by a strong general education in the liberal arts. a major cultural force in boston, massart offers public programs of innovative exhibitions, lectures, and events.

mass

art

www.massart.edu/makeuse

design: thom barbour printing: www.uni-graphic.com

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ALARIO
BARBOUR
BLAIR
BRAY
BROOKS

CARLAND
CLARKE
ECKHARDT
EPPRECHT
FERNANDEZ

FERNANDEZ ANDINO
FRANKLIN
GAIGNARD
GARTSIDE
GENNACCARO
GRANAHAN
HORRIGAN
HOTCHKISS
JONES

KATSEFF
KING POWERS
KLEIN
KORCZYNSKI
MAE
MATOS
MAZZENGA
OLUJIC
OTRANTO

PARRA MAYORGA
PEPE
RYAN
SWEENEY
TOSTADO
WEBSTER
WITSCHONKE

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